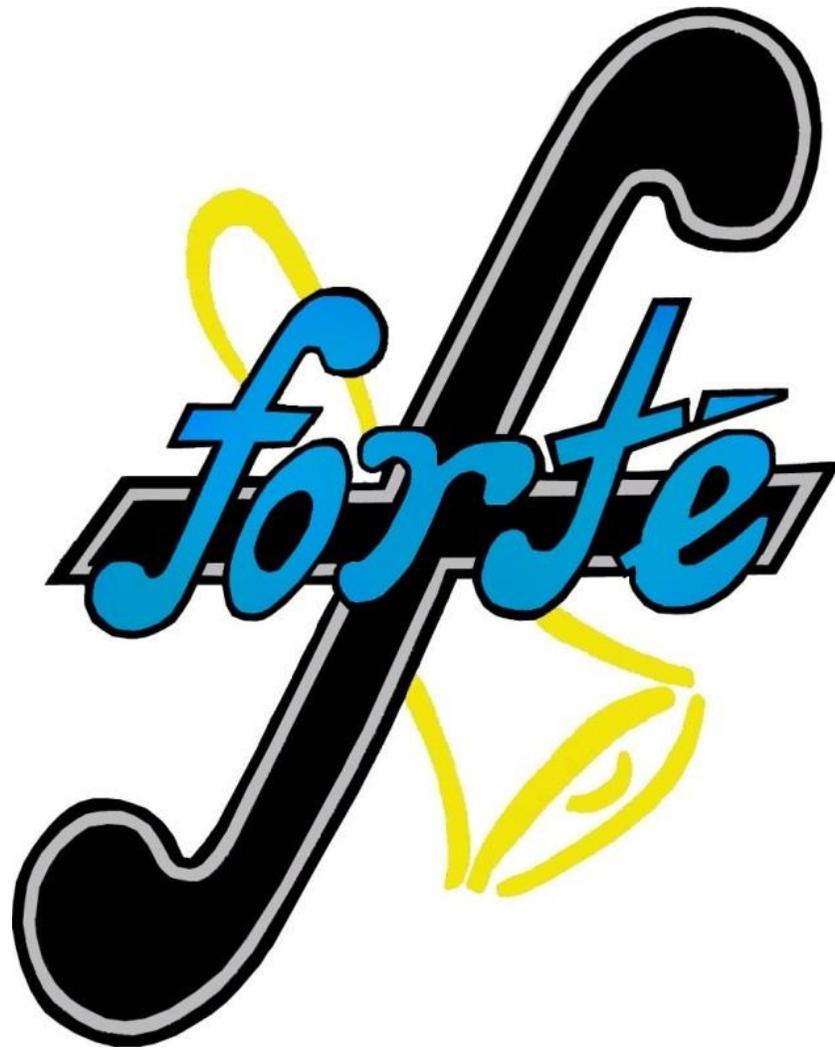


The Forté Handbell Quartet





meet the ringers



Luke Nabeta is the artistic director and energetic leader of Forté and arranges/adapts much of the music Forté performs. He began playing bells in 1996, has been playing with Pikes Peak Ringers since 2005 and has been performing in, teaching and directing various choirs and ensembles ever since. Although handbells are his instrument of choice, he also enjoys singing, playing one of his many other instruments and writing/arranging music. He supports his family as a mail carrier for the USPS, but dreams of being able to go into music full time. In addition to enjoying everything music related, he loves dark chocolate, hiking, martial arts, studying the Bible, photography, and spending time with his wife Serena and their three young children.

Megan Reishus has been ringing handbells since 1996 when she was in fourth grade but truly found her passion for it in college, as a member of the St. Olaf Handbell Choir from Northfield, MN. Since then, she's immersed herself in bells, from being a featured performer at area and national events to performing as a soloist and as a member of Minneapolis-based Bells of the Lakes. Megan moved to Colorado Springs in 2011 and is now a proud member of the Pikes Peak Ringers and the Forté Handbell Quartet. She works as an Associate in National Learning & Professional Development at RSM US LLP, and is the owner of Sonology Music / STEP, a music publisher. She bakes treats for nearly all rehearsals and has been enjoying tackling the many projects she's facing as a relatively new homeowner.



Dillon Ekle started ringing handbells in 2013, and after a solid year of ringing in every group he could find, he joined Forté in 2014. Although he has played piano for most of his life, along with French horn, organ, and a few other instruments over the years, he has never felt as at home as he does playing handbells. Dillon also directs the handbell choir at Holy Trinity Anglican Church, subs in other groups as he can, and writes and arranges music for bells. Outside of handbells, Dillon also works as the administrative assistant at Holy Trinity, and he has an underutilized degree in linguistics. He loves the Colorado mountains and is glad to live in a place where God's glory is so tangibly present.

Tory Marting is the most recent handbell fanatic to join Forté, and marks beginning of the sixth generation of the group. 2008 marked the start of Tory's ringing career with the formation of the Pikes Peak Youth Ringers, and since then he has been a part of four other bell choirs. He was asked to join Forté in January of 2015, and to this day wonders exactly how he ended up here! Outside of rehearsals, Tory proudly works as an apprentice electrician, and never overlooks an excuse to spend time with a friend. Having played piano (his "solo instrument") for most of his life, Tory fully believes in the unfailing wonder of music, and is grateful to be humbled daily by the all-expansive power of God's grace as he watches His sovereign plan unfold.



 *repertoire*

Below is a list of Forté's repertoire – pieces we are performing currently, ones that we have performed in the past and have since replaced, and others that we are rehearsing in preparation for future performances.

All of Me

Jon Schmidt

As the Deer

Martin Nystrom, arr. Patricia Sanders
Cota

Ave Maria

J.S. Bach / Charles Gounod, trans.
Ardis Freeman

**Brethren, We Have Met to
Worship**

HOLY MANNA, arr. Kevin McChesney

Brewery Tap

Richard Kean, arr. Luke Nabeta

Canticle

Arnold B. Sherman

Capriccio

Kevin McChesney

Carillon

Kevin McChesney

Carol of the Bells

M.D. Leontovych, arr. Lorie Line /
Kevin McChesney

**Finale and Jurassic Park
Theme**

John Williams

For the Beauty of the Earth

Conrad Kocher, arr. Patricia Sanders
Cota

For the Beauty of the Earth

John Rutter

Fountains of Light

Kevin McChesney

Fugue in C Major

J.S. Bach, trans. Charles Maggs

**God Rest Ye Merry,
Gentlemen**

arr. Kevin McChesney

Good Christian Men, Rejoice!

IN DULCI JUBILO, arr. Dan Goeller,
setting by Kimberlee F. Strepka

Hallelujah Chorus

G.F. Handel, arr. Michael Keller

Hosanna

Carl Tuttle, arr. Patricia Sanders Cota

I Love You, Lord

Laurie Klein, arr. Patricia Sanders Cota

Jesu, Joy of Man's Desiring

J.S. Bach, trans. Dillon Ekle

Love Me Like You Mean It

Kelsea Ballerini, Josh Kerr, Forest
Glen Whitehead, Lance Carpenter

Marching Season

Yanni

Mary, Did You Know?

Mark Lowry and Buddy Greene, arr.
Patricia Sanders Cota

**Meditations on the Theme of
Peace**

Derek K. Hakes

Now the Green Blade Riseth

arr. Kevin McChesney

O Come O Come Emmanuel

arr. Marshall McDonald and Steven
Sharp Nelson, adapt. Jon Schmidt

Offertory (All' Offertorio)

Domenico Zipoli, trans. Kevin
McChesney

Rondo à la Turque

W.A. Mozart, arr. David Jordan

Sabre Dance

Aram Khachaturian, arr. Cheryl
(Sutton) Baker

Sail Away

Roma Ryan (words) & Enya (music),
arr. Kevin McChesney

Scherzo

HYFRYDOL, arr. Boude Moore

Song Without Words

Alloy Orchestra, arr. Kevin
McChesney

Steam Train to Mallaig

Mary-Ann MacKinnon

**Strange Way to Save the
World**

Mark Harris, Don Koch, Dave Clark

Try Everything

Mikkel Eriksen, Sia Furler, Tor Erik
Hermansen

Twilight Techno

Dimrain47 (Clayton Judd)

Waterfall

Jon Schmidt



group history

Based in Colorado Springs, Forté is an advanced handbell quartet marked by artistry, energy, and dedication to their craft. In pursuit of musical excellence, Forté strives to explore, innovate, inspire, and glorify God through the gift of music.

Formed in 2007, Forté began as an extended outlet for advanced ringers in Colorado Springs and immediately began to be featured in several concerts and tours with the Pikes Peak Ringers. But with an ever-expanding repertoire and the enhanced scheduling flexibility that only a small ensemble can provide, Forté soon emerged as a unique performance and educational quartet, quickly developing an elite reputation within the handbell world. The musicians of Forté continually challenge themselves to “Rethink Possible,” expanding their musical and performance horizons, adding original compositions and arrangements to their already-challenging repertoire, and seeking out new performance venues and educational opportunities.

Stay tuned to Forté’s website (www.fortehandbells.org) and Facebook page for announcements of what’s next!

mission and goals

In pursuit of musical excellence, Forté strives to explore, innovate, inspire, and glorify God through the gift of music. We endeavor to:

1. Glorify God by developing and sharing the gifts and talents He has given us.

We acknowledge that all of our abilities are gifts from God, and we want to use them with an attitude of grateful wonder and excitement. In order to offer Him our best, we strive constantly to push ourselves and sharpen those skills. Whether we are playing pieces that are sacred or secular, classical or modern, profound or lighthearted, we want all of our music to point to the One who saves us and who gives all of creation its inspiration and fulfillment.

2. Foster awareness, enjoyment, and appreciation of handbells within the wider musical world and beyond by maintaining high musical and artistic standards.

Much of the general public is unaware of the world of handbells, and many musicians have never seen the instrument outside of limited contexts. By approaching our music with professionalism and artistry, we hope to broaden the experience and exposure of handbells, showing the musicality and depth they are capable of producing.

recent & current projects

In August of 2015, Forté was proud to present “New Beginnings”, our first full concert series in several years. We kept up that momentum and presented another concert series, “Crescendo”, in February of 2016 and a National Tour entitled “Rethink Possible”, which we presented across the country that July on our way to and from our featured performance at the Handbell Musicians of America National Seminar in Rochester, NY. In advance of this tour, we released our first DVD of our music videos and our first CD, both of which we named “Rethink Possible”. In February 2017, we presented a concert series entitled “Extending the Season” which mixed Christmas favorites with new non-holiday pieces. 2017 is Forté’s tenth “birthday” and we presented a series of concerts entitled “Celebrate!” in May of 2017 to mark this occasion. We presented another tour in the fall of 2017 to MN and back, and capped off the year with several Christmas performances.

We continue to keep our focus on projects that we have in the works. We’re planning several national tours and events, including a Spring 2018 tour (KS, MO, OH, WV, VA, NC, GA, TN, AR, OK, and CO), performing and teaching at the Handbell Musicians of America Area 11 Festival in Albuquerque in June, concerts for Christmas 2018, and two more tours in 2019 (to MN and back, and to CT and back for the Handbell Musicians of America Area 1 Festival Conference) so far!

We are also continually scouting locations, filming, and producing high quality and visually engaging music videos. “Like” us on Facebook and/or subscribe to our YouTube channel to see these videos as they are released!

