



Master Artist - RICHARD DAHLQUIST

Classes: Fridays & Saturdays
9:00a to 12:00

Richard Dahlquist was born and raised in the Northwest. His early interest in art eventually led him to study at the University of Washington and the San Francisco Academy of Art. After moving to Colorado, he was introduced to and studied with members of the “Denver Group”- Ned Jacob, Mark Daily Len Chmiel and Kang Cho. As a traditional painter he is most influenced by the works of John Singer Sargent, Joaquin Sorolla, Ilya Repin and others including the Taos Painters.

After a chance meeting with the famous Western Painter John Clymer he discovered the exhilaration of painting on location. Outdoor work became a passion and the knowledge gained from this experience transferred to the studio. He enjoys the process of painting from life whether it's landscapes, still life or the figure. He believes a painting reflects the personality of the artist. A wonderful soft but energetic style enhanced by subtle color and value changes describes his work. Regarding his painting he has said- ‘Painting is a never-ending learning process... I love it!’

EDUCATION

University of Washington/San Francisco Academy of Art - Additional Study/Life Workshops-Ned Jacob, Mark Daily, Len Chmiel, Kang Cho

AFFILIATIONS AND AWARDS

- Signature Member-American Impressionist Society (William Schultz Award)
- Oil Painters of America/Signature Member-Rocky Mtn.
- Plein Air Painters Assoc./Salon International Exhibit
- Arts for the Parks Judges Choice Award & North Light Books Feature Article
- John Steven Jones Fellowship Award
- Melvin C. Warren Award-Bosque County Conservatory of Fine Arts
- Salmagundi Club Invitational-New York
- O.A.W. Holbein Award of Excellence
- Pepper Tree Ranch Invitational-California
- Colorado Governors Invitational
- The Russell Auction-Charlie Russell Museum-Montana
- The Trailside Miniature Western Invitational
- Published- Numerous Catalogues/ Arts for the Parks/ Santa Fe Magazine