



Master Artist – Chuck Mardosz

Classes: 9:30a to 12:30p
Tuesday & Wednesday

Chuck was born in Poland and at a very young age realized a strong desire to draw and paint. My earliest inspiration was from the Polish painter Matejko. From there my training led me to paint and draw in the traditional style of the old masters, my biggest influences being Nicolai Fechin, John Singer Sargent, and Joaquin Sorolla.

My higher education is from the American Academy of Art and the Art Institute of Chicago, in addition to workshops with Richard Schmidt, Michael Lynch, and Bill Reese. I have been published in *Southwest Art Magazine* and *Western Art Collection*, and well as had painting exhibited in The Club at Coors National Western Stock Show,, Salon International, in *Standing on the Shoulders of Cowboys* for the Cottonwood Center for the Arts, at MCI, Pueblo Bank & Trust, and the renown Broadmoor Hotel.

Great art inspires me. My art represents the richness of color and the juiciness of the brushwork that affects me when I see a great painting. My sense of time and all distractions disappear. So, it is through my paintings that I try to capture the beauty I see in the world, in the landscapes, cityscapes, flowers and the people, and pass that vision on to others.

Awards and Honors:

- Sunny Vista Art Show, Colorado Springs – Best Oil Painting (2012);
- Rocky Mountain Plein Air Painters – Juror’s Award Best Painting (2003);
- Salon International – Honorable Mention (2007);
- American Plains Artists – Best Sculpture (1999);
- Artists of the West – Poster Artist (1997);
- Arts for the Parks – Top 200 Finalist (1998);
- Governor’s Show – Participant 2017, 2021 and 2022
- Oil Painters Of America - Member